PROPOSAL SUMMARY

Scholarly annotated editions of historically significant texts constitute an important foundation for learning and research in the Humanities. Scholarly editing requires a sustained investment of highly specialized expertise, but long-term funding is difficult. Existing editorial procedures are still rooted in the pre-digital work practices and space constraints of the printed codex.

Current Web technology could greatly aid scholarly editing projects through:

1. An increased return on investment by making the eventual, highly condensed printed editorial notes promptly available in a fuller form through Web publication;
2. A gain in efficiency through collaborative, shared access to working notes among related projects; and
3. More effective interoperability with archival finding aids, library pathfinders, and other scholarly infrastructure as all become more closely associated through mark-up, links, common use of name services, web search engines, and other lateral connectivity.

The University of California, Berkeley, proposes a two-year demonstration project led by the Electronic Cultural Atlas Initiative (ECAI), a unit created in 1997 to advance the humanities and social sciences internationally by promoting the adoption of digital best practices. ECAI would collaborate with three scholarly editing projects and a related library special collection:

- **The Emma Goldman Papers Project**, part of the University of California, Berkeley.  
  [http://sunsite.berkeley.edu/goldman](http://sunsite.berkeley.edu/goldman)
- **The Margaret Sanger Papers**, Department of History, New York University. 
  [http://www.nyu.edu/projects/sanger/](http://www.nyu.edu/projects/sanger/)
- The Elizabeth Cady Stanton and Susan B. Anthony Papers Project, Rutgers, The State University.  
  [http://ecssba.rutgers.edu/](http://ecssba.rutgers.edu/)
- The Labadie Collection, University of Michigan.  
  [http://www.lib.umich.edu/labadie-collection](http://www.lib.umich.edu/labadie-collection)

A grant is requested to support systemic change to align editing practices with current Web technologies.